

Home on the range

Chor-Bariton (old lib.)

(Tenor II)

M. Apitz frei nach dem gleichnamigen Volkslied (USA)

Musical notation for the first staff of the song, including measure numbers 2, 4, 6, and 8.

1. Oh give me a home, where the buf-fa-lo roam, where the deer and the an-te-lope play.
 2. The red man was pres-sed from this part of the West; he is like-ly no more to re-turn

Where to the

Musical notation for the second staff of the song, including measure numbers 9, 11, 13, and 15.

sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day.
 banks of Red Ri-ver, where sel-dom if e-ver their flick-er-ing camp-fi-res burn.

Musical notation for the third staff of the song, including measure numbers 17, 19, 21, 23, and 25.

Refr. Home, on the range, where the deer and the an-te-lope play.

Where

Musical notation for the fourth staff of the song, including measure numbers 27, 29, and 31.

sel-dom is heard a dis-cour-ag-ing word and the skies aren't clou-dy all day.

Home on the range

Chor-Bariton

Ach, gebt mit ein Zuhause, wo die Büffel weiden, wo das Rotwild und die Antilope spielen, wo selten man ein entmutigendes Wort hört, und der Himmel nicht den ganzen Tag mit Wolken verhangen ist. Zu Hause, zu Hause in der Weite, wo das Rotwild und die Antilope spielen, wo man selten ein entmutigendes Wort hört, und der Himmel nicht den ganzen Tag mit Wolken verhangen ist.

Der Indianer wurde aus diesem Teil des Westens gewaltsam vertrieben, er wird wahrscheinlich nie mehr an die Ufer des Red River zurückkehren, wo selten – wenn überhaupt – jemals die flackernden Lagerfeuer der Indianer brennen. Zu Hause...

Ach, ich mag diese wilden Blumen in unserem geliebten Land, ich höre den Brachvogel gerne schreien, und ich liebe die weißen Felsen und die Antilopenherden. Und ich liebe die grünen Bergkuppeln. Zu Hause...

Musical notation for the first staff of the German version, including measure numbers 33, 35, 37, and 39.

3. I love these wild flow-ers in this dear land of ours; The cur-lew I love to hear cream;

Musical notation for the second staff of the German version, including measure numbers 41, 43, 45, and 47.

love the white rocks and the an-te-lope flocks, And I love all the moun-tain-tops green.

Musical notation for the third staff of the German version, including measure numbers 49, 51, 53, 55, and 57.

Refr. Home, on the range, where the deer and the an-te-lope play.

Where

Musical notation for the fourth staff of the German version, including measure numbers 59, 61, and 63.

sel-dom is heard a dis-cour-ag-ing word and the skies aren't clou-dy all day.